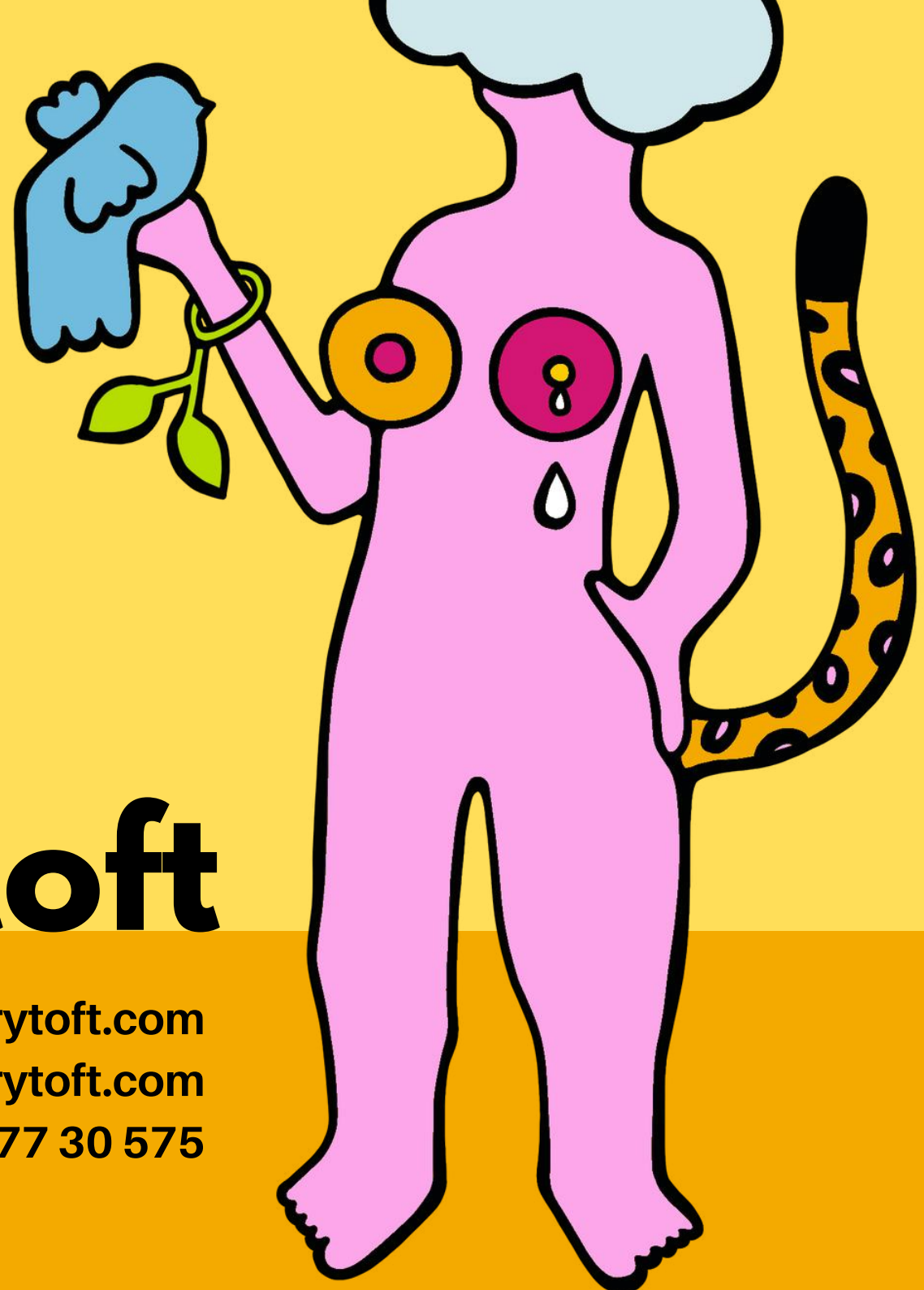


Emma Ryttoft

www.emmarytoft.com

hello@emmarytoft.com

0049 (0) 176 877 30 575



BIO

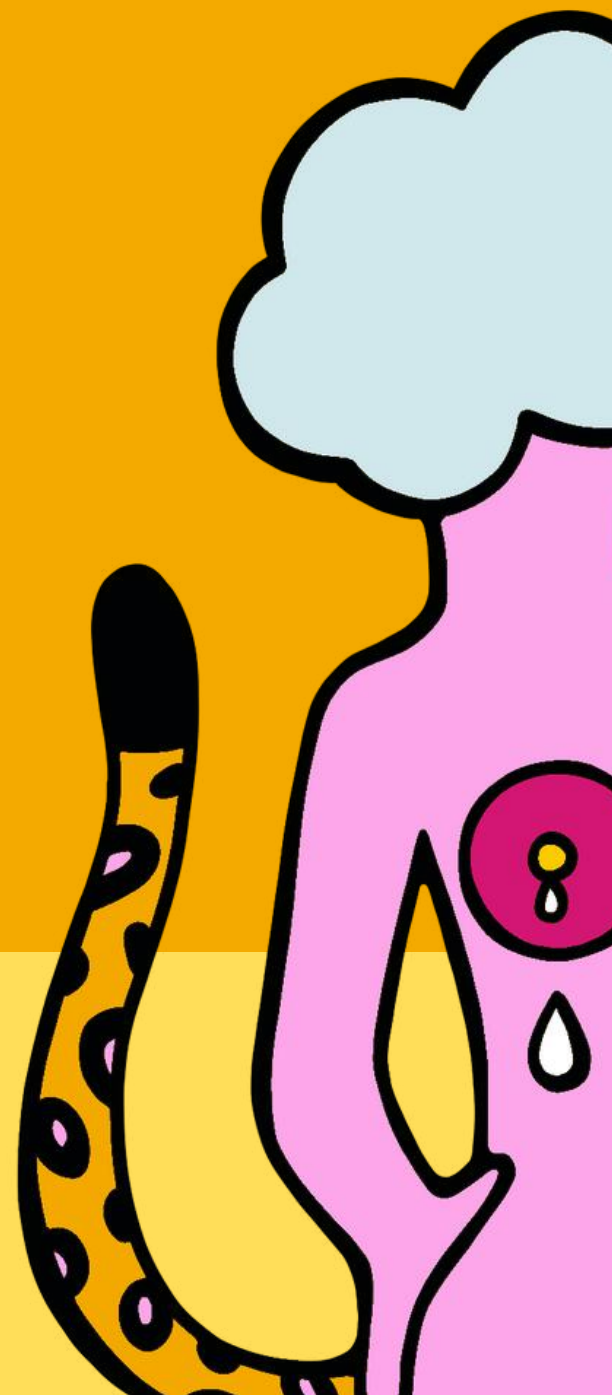
Emma Rytoft is a Swedish-born artist, living and working in Berlin since 2012.

Rytoft has a Master of Architecture from Lund University. She studied color theory, land art, and drawing at Paris La Villette and painting at Central St. Martins in London.

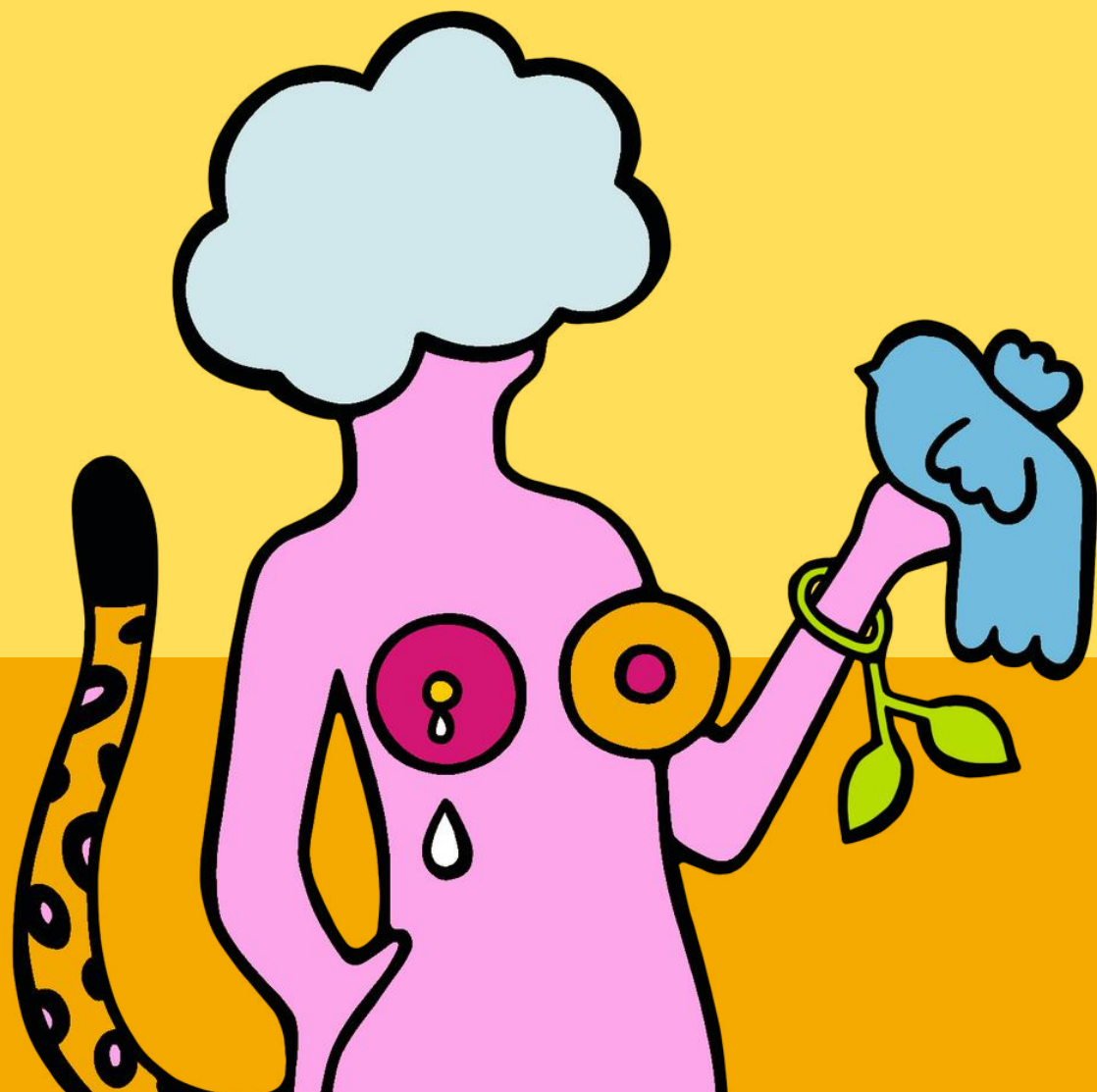
With a focus on large-scale murals in public and private spaces, as well as works on paper and canvas, she creates alluring scenes that invite the viewer to reflect on our place, as humans, in the universe. Painting details from her daily life and including apparently unrelated objects, plants, and animals in these scenes, she addresses the concept that everything in the universe is one. Using bold black outlines and bright colors, she combines elements from surrealism with pop art sentiments such as irony and repetition to create her own language. In breaking the rules of perspective, she challenges the role of rational intelligence as superior and reminds us of the limitless imagination we possess as children.

Rytoft creates her murals free hand, starting from a small sketch on paper, she transfers the motif onto the wall, scaling it up in her head. She has a strong belief in the importance of joy and color in public art. Her works are lighthearted upon first sight and encourage the viewer to pause and smile. Rytoft's enchanting compositions spark childhood memories and bring back the magic of innocence. Introducing levity and playfulness, they transform the energy of a space or a room.

Rytoft has completed more than 20 murals in places such as Berlin, Malmö, Zürich, and Dubai. Her clients include prominent Real Estate companies such as Heimstaden and Covivio in Germany and Jernhusen in Sweden. Her most recent projects include a 350 m² mural covering the ground floor of an apartment building in Berlin and a mural for the street art gallery A-fence at Alexanderplatz. She has exhibited at galleries in London, New York, Shanghai, and Berlin and has worked on commissions for magazines such as Elle Décor. Her works are held in private collections around the world.



selected
Murals





Support - Mural for Heimstaden
350 m2
Bayernring 2, Tempelhof - Berlin, 2021



Support - Mural for Heimstaden
350 m2
Bayernring 2, Tempelhof - Berlin, 2021



Transformation
A-fence
Mural for Street Art Berlin
2.5 x 15 m
Alexanderplatz, Berlin, 2021







Seeds - Mural for Urban Art for a Better World
2.7 x 6 m
Park am Nordbahnhof, Berlin - 2022



Melting - Mural for Urban Art for a Better World
2.7 x 6 m
Park am Nordbahnhof, Berlin - 2022



Fika
Mural in a bedroom
3.5 x 6 m
Malmö, Sweden 2019



Mural stairwell at the office building 'Foajén'
for Jernhusen
9 stories
Malmö, Sweden 2019

Mural stairwell at the office building 'Foajén'
for Jernhusen
9 stories
Malmö, Sweden 2019





Mural stairwell at the office building 'Foajén'
for Jernhusen
9 stories
Malmö, Sweden 2019



Mural at the entrance to the Parking garage
at the office building 'Foajén' for Jernhusen

2 x 7 m

Malmö, Sweden 2019



My Sunshine
Mural for Das Ministerium
3.5 x 6m
Berlin, 2019



Wir Berliner Bleiben Bunt

Litfasssäule am Hackescher Markt for Litfass goes Urban Art

4 x 3.2 m (circumference) - Berlin, 2020

100 Jahre Revolution
Mural for Kulturprojekte Berlin
at Podewil, Alexanderplatz
4 x 6 m
2018



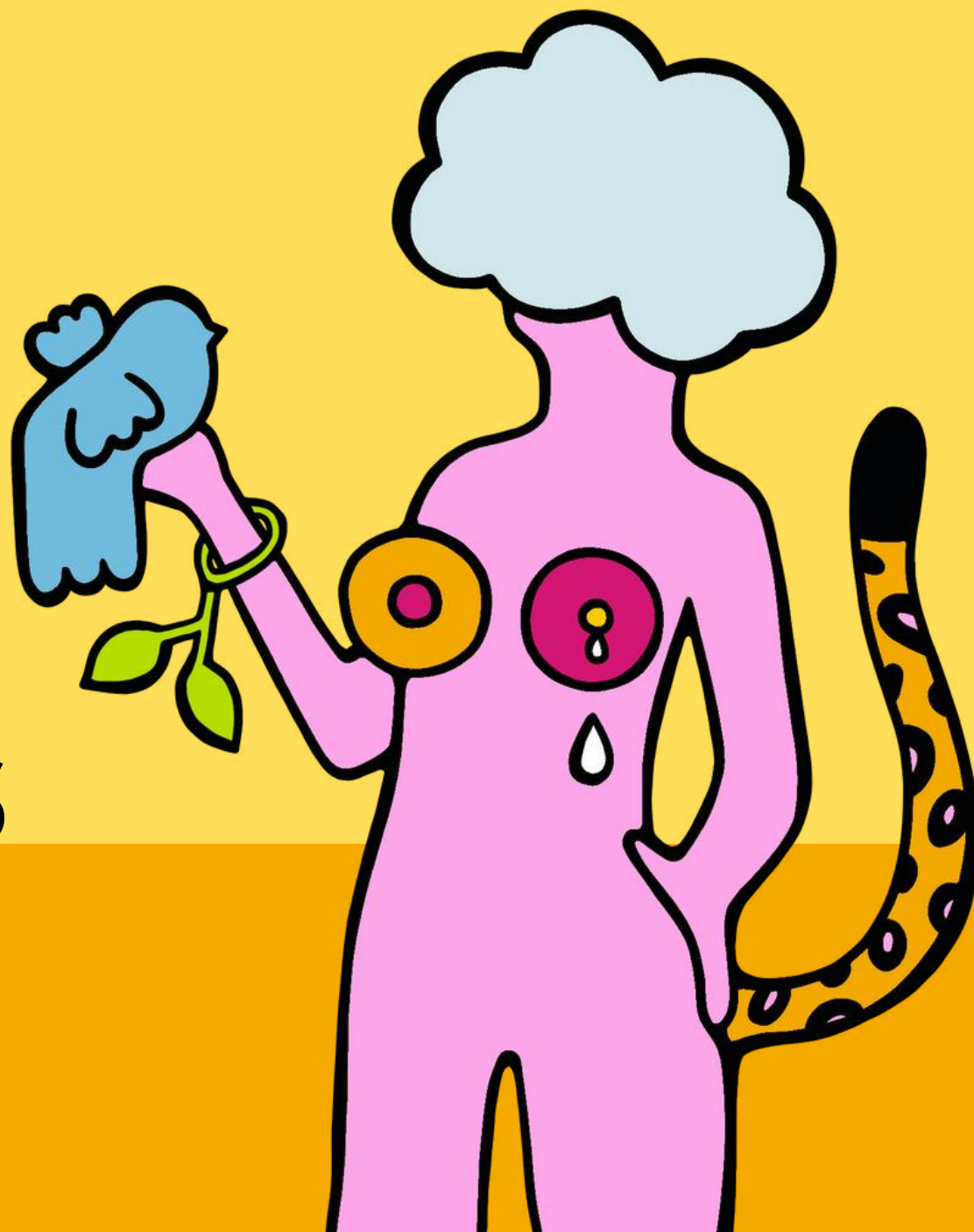


La Hermeneutica
Mural for a private client
9 x 12 m
Luque, Spain, 2018



When It Rained In
for the Street Art Exhibition
Wandelism
50 m2 3 dimensional space
Berlin, Germany 2018

selected
Paintings





Where Are We at Home
Acrylic on canvas
210 x 210 cm
2022



When I found my Strength
Acrylic and marker on canvas
80 x 60 cm, 2022



Why I Need to be Strong
Acrylic and marker on canvas
80 x 70 cm, 2022

Labour
Acrylic and marker on canvas
100 x 80 cm
2022





ROOAAR
Acrylic and marker on canvas
80 x 100 cm, 2022





All For Likes

Acrylic and marker on canvas

220 x 150 cm

2020



In This Moment I & II
Acrylic and marker on canvas
40 x 60 cm
2020

All Those Bubbles
Acrylic and marker on canvas
100 x100 cm
2020







That Kiss

Acrylic and marker on canvas, 200 x 150 cm, 2020



That Moment Below the Lilacs

Acrylic and marker on canvas

120 x 80 cm, 2019



Lilacs Speak to Me
Acrylic and marker on canvas
120 x 80 cm, 2019



selected
**Works on
paper**

Great Expectations
Fineliner and ink on paper
40 x 30 cm
2021





Green in the Face
Fineliner and ink on paper
30 x 40 cm,
2021



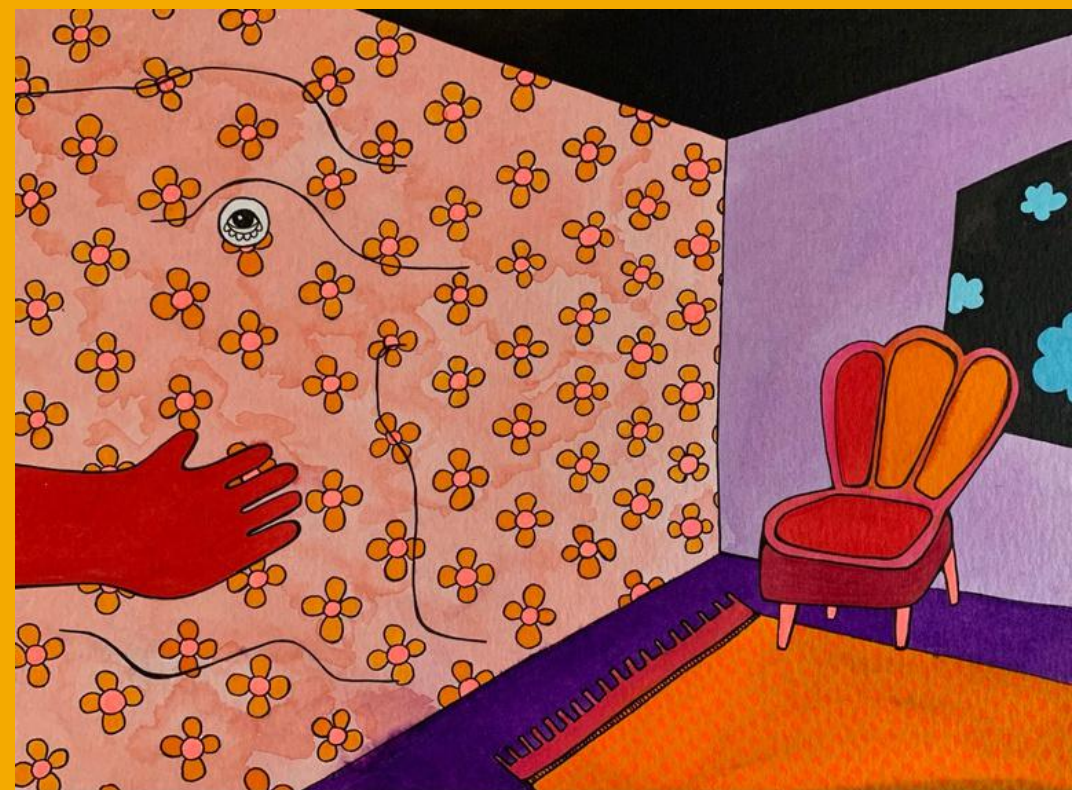
Held I & II
Fineliner and ink on paper
40 x 30 cm
2021



Who Will We Be I & II
Fineliner and ink on paper
40 x 30 cm
2021



When the Masks Came Off
Fineliner and ink on paper
30 x 40 cm
2020



Important Call & Wallflower
Fineliner and ink on paper
40 x 30 cm, 30 x 40 cm
2020



Do I Wash Today
Fineliner and ink on paper
30 x 40 cm
2020



Source of Joy
Fineliner and ink on paper
30 x 40 cm
2020

STATEMENT

My works are dreamlike, alternate realities where human figures, often with their heads replaced by clouds, plants, or animal faces, exist in vibrantly enigmatic settings.

Drawing inspiration from philosophy, physics, and biology, I paint details from my daily life; long nights of comforting my infant daughter, endless afternoons in front of a computer, and fleeting moments of tranquility in a warm bubble bath. Everyday happenings hold feelings of utmost tenderness, excruciating boredom, and lighthearted joy. When we rest for a while on these seemingly ordinary occasions, we perceive a connection to something greater than ourselves. My paintings explore this sentiment.

Including apparently unrelated objects, plants, and animals in these scenes, I address the concept that everything in the universe is one. Clouds, birds, and cacti appear repeatedly, symbolizing the importance of dreams, freedom, and resilience. Obscuring the heads of figures, they question the place of humans in the world order and challenge the role of rational intelligence as superior. The colorful vistas surrounding the figures evoke a sense of alienation from nature and, as a result, from society. My paintings tell stories of longed-for connections between individuals and their surroundings.

Using bold black outlines and bright colors, I combine elements from surrealism with pop art sentiments such as irony and repetition to create my own language. My works are lighthearted upon first sight and encourage the viewer to pause and smile. I wish to trigger childhood memories and bring back the magic of innocence. In breaking the rules of perspective, I allude to the limitless imagination we possess before being shaped to fit into society. With the free mind of a child, we can imagine exquisite settings where humans live in harmony with plants and animals, and anything is possible.

Since the birth of my daughter in 2021, the power of women and the importance of pregnancy, childbirth, and childcare have become prominent themes in my work. Giving birth has made me question our hyper-capitalist, quantified reality more than ever. Growing a child inside you is a tremendous transformation, and the responsibility for that life is overwhelming. Modern society leaves little space for the profound nature of these experiences and often leaves new mothers feeling isolated and undervalued. My latest paintings encourage reflection on women's fundamental role in humanity's survival. They highlight the resilience required to bring new life to this world and celebrate the power of the female body and spirit.

I work with ink on paper, acrylic on canvas, and large-scale private and public murals. My work is scalable; I create my murals from small sketches and scale them free-hand to fit surfaces up to 20 x 25 meters.

Selected exhibitions

- 2022 F*ck the Algorithm, Berlin
- 2019 Monumenta, Leipzig
- 2019 Spring Break, Galerie Baull, Berlin **SOLO**
- 2018 Wandelism, Berlin
- 2016 Shark, YBDD, Berlin **SOLO**
- 2014 Anonymous Shanghai, Art Collective, London **SOLO**
- 2014 Anonymity, Matzform, New York **SOLO**
- 2013 Anonymous City, YBDD, Berlin **SOLO**

Selected murals

- 2022 Urban Art for a Better World - Northside Gallery, Berlin
- 2021 A-FENCE - Street Art Berlin and COVIVIO, Alexanderplatz
- 2021 Bayernring - Heimstaden, Tempelhof, Berlin
- 2020 Litfassäule am Hackescher Markt, Berlin
- 2019 Foajen - Jernhusen, Malmö
- 2019 Das Ministerium, Berlin
- 2018 100 Jahre Revolution - Kulturprojekte Berlin, Alexanderplatz

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